

Glorious Day

(based on the recording from the Passion album "Worthy Of Your Name")
www.praisecharts.com/37199

Jason Ingram, Jonathan Smith,
Sean Curran, and Kristian Stanfill
Arr. by Dan Galbraith

Driving rock ♩ = 108

E⁵

Band diamonds
muted A.G. lead

sim.

1. I was

1 Verse

m²-m²

E⁵ 1x - muted A.G., pads cont.
2x - Band in - 4 on floor

bur - ied be-neath my shame. Who could
(2.) breath-ing but not a - live. All my

5 **m²** (3.) mer - cy has saved my soul. Now Your

C[#]m

car - ry that kind of weight. It was my
fail - ures I tried to hide. It was my

9 free - dom is all that I know. prime unis! The old made

A

1 **E⁵** **m²** Band in,
4 on floor

tomb 'til I met You. 2. I was
tomb 'til I met

13 new, Je - sus, when I met

17 2, 3
E⁵

You. 2xo +harm You called my name, A and I ran out of that grave.

*Mel. on bottom
(at pitch)*

21 2 Chorus E *Full drive
E.G. lead* sim. A²

Out of the dark-ness in - to Your glo-ri-ous day.

25 E A²

You called my name, and I ran out of that grave.

29 C[#]m 3rd X to Coda A² 1

Out of the dark-ness in - to Your glo-ri-ous day.

33 E

36 to 1 2 A 3 Instr. E *E.G. lead* sim.

3. Now Your to Your glo-ri-ous day.

39 E⁵

4 Bridge

43 *E.G. cont. - band fade* *E.G. rhythms only* *E⁵* *Octaves*
I need-ed res - cue, my sin was heav - y.

48 *E⁵*
But chains break at the weight of Your glo - ry. I need-ed shel - ter, I was an or - phan.

5 Bridge2

52 *E⁵* *+kick* *E.G. driving 8ths*
Now You call me a ci - ti - zen of heav - en. When I was brok - en, You were my heal - ing.
Mel. on bottom (at pitch)

56 *C#m* *Band in full 4 on floor* *B*
Now your love is the air that I'm breath-ing. I have a fu - ture, my eyes are op - en.

60 *A* *D.S. al Coda*
'Cause when You called my name, I ran out of that grave!

63 *Coda* *A²* *A²* *Drum fill - - - -*
dark - ness in - to Your glo - ri - ous day.

6 Tag

67 *E*
Drum fill - - - -

70 *Drum fill - - - -*